

SIX SONATES EN QUATUORS

Ou Conversations Galantes et amusantes entre
une Flûte Traversiere, un Violon, une Basse
de Viole et la Basse Continue.

DÉDIÉES

*A Son Altesse Serenissime
Monseigneur Le Duc*

DE CHARRIÈRES

Prince du Sang.

PAR

M.^R GUILLÉMAIN

*Ordinaire de la Musique (Chapelle)
Et Chambre du Roy.*

OEUVRE XII.^E Prix 12^ll.

Gravez par M^{lle} Bertin.

A PARIS.

CHEZ { M^{le} Clerc m^e des Prouvaires la 2^e porte cochère a droite
Madame Boivin M^{de} rue S^t Honoré à la Regle d'Or.
Le Sieur Le Clerc M^l rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY. 1743.

2.

BASSO.

SONATA
I.*Allegro Moderato.*

The musical score is written for a Bassoon (BASSO.) in the key of D major (one sharp) and 2/4 time. The tempo is marked *Allegro Moderato.* The score consists of 12 staves of music. The notation includes various fingerings (e.g., 7, 6, 4, 3, 5, 2, 1, 8, 9, 3, 4, 5, 6, 7, 8, 9), slurs, and dynamic markings (e.g., *f*, *mf*, *ff*, *pp*). The music is written in bass clef with a key signature of one sharp (F#). The score ends with a double bar line and repeat dots.

५

Fine.

Da Capo.

Da Capo.

Un poco più Allegro.

Al la prima
Vollig

4.

BASSO.

*Allegro.**Ma non presto.*

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The tempo is marked *Allegro.* and the performance instruction is *Ma non presto.* The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above notes. Trills are marked with 'x' and asterisks. The piece is marked 'Allegro' and 'Ma non presto.'

BASSO.

SONATA II.
Allegro.
Moderato.

The musical score is written for a Bassoon (BASSO.) and is the fifth page of a Sonata II. The tempo is marked *Allegro.* and *Moderato.*. The key signature is two sharps (F# and C#). The score consists of 11 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in bass clef. The score includes various musical notations such as notes, rests, and fingerings. The piece ends with a double bar line and repeat dots.

6. *Aria.*

BASSO.

Gratioso.

Fine.

Da Capo.

Da capo.

Altro.

Fine.

Da Capo,

Tasto Solo.

Da Capo.

BASSO.

7.

Allegro.

This page contains ten staves of musical notation for a Bass part. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The tempo is marked "Allegro." The music is written in a single system, with each staff containing a line of music. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The tempo is marked "Allegro." The music is written in a single system, with each staff containing a line of music. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The tempo is marked "Allegro." The music is written in a single system, with each staff containing a line of music. The notation includes various notes, rests, and fingerings.

8.

BASSO.

SONATA
III.

Allegro.

Moderato.

This is a handwritten musical score for a Bassoon part, identified as Sonata III. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Above the first staff, the tempo is marked 'Allegro.' and above the second staff, 'Moderato.' The notation is dense and includes a variety of musical symbols: eighth and sixteenth notes, rests, and accidentals (sharps, flats, naturals). Numerous fingerings are indicated by numbers 1 through 7 above or below the notes. There are also many slurs and ties. The score concludes with a double bar line on the final staff.

BASSO.

Larghetto. $\frac{6}{5}$

Larghetto.

BASSO.

Aria.

Gratioso.

Fine.

Da Capo.

*Da Capo.
Volti.*

Allegro.

The musical score consists of 13 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 8. Accents are marked with asterisks (*). Dynamic markings include f (forte) and p (piano). The piece concludes with a double bar line and repeat dots.

SONATA
IV.

BASSO.

11.

Allegro.

Moderato.

Handwritten musical score for Bassoon, Sonata IV, page 11. The score is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. It is divided into sections labeled A, B, and C. The tempo changes from *Allegro.* to *Moderato.* and back to *Allegro.* The score includes many handwritten annotations such as *cresc*, *p*, *mf*, *f*, *dim*, *rit*, *all a tempo*, and *Volte*.

BASSO.

13.

Allegro.

This is a handwritten musical score for the Bass part, consisting of ten staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *Allegro.* The score includes various musical notations and handwritten annotations:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingerings such as 1, 6, 5, 4, 3.
- Staff 2:** Features a section marker **A**. Includes fingerings 4 3, 4 3, 9 8 7, 7 7, 4 3.
- Staff 3:** Includes fingerings 9 8 7, 6 7, 6 7, 6 7, 5 4 3.
- Staff 4:** Includes a section marker **B**. Includes fingerings 9 5, 9 6 4 3, 9 7, 9 8 7, 6 5 4, 3.
- Staff 5:** Includes fingerings 6 4 7, 7.
- Staff 6:** Includes fingerings 6 5, 4 3, 5 4, 5 4 3, 5.
- Staff 7:** Includes a section marker **C**. Includes fingerings 7.
- Staff 8:** Includes a section marker **D**. Includes fingerings 7, 3, 6, 4 7.
- Staff 9:** Includes a section marker **E**. Includes fingerings 7, 4, 7, 7, 6, 6 5, 4 3.
- Staff 10:** Includes fingerings 5 4 3, 9 5, 9 6 4 3, 9 7, 9 8 7.

Handwritten annotations include dynamics such as *f*, *mf*, *p*, and *cresc.* (crescendo). There are also numerous fingerings written above the notes and some slurs. The score concludes with a double bar line and the word *cresc.* written below the final staff.

14.

Allegro.

BASSO.

SONATA

V.

Moderato.

This musical score is for a Bassoon (BASSO) part, identified as Sonata V, Moderato. The tempo is marked *Moderato*. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above or below notes. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are present. The score features several trills, slurs, and ties. The piece concludes with a double bar line and repeat dots.

Aria. *Tasto Solo.**Tasto Solo.*

Gratoso.

Fine. 1

Tasto Solo.

Tasto Solo.

Da Capo.

Da Capo.

Andante.

Volte.

16.

Allegro.

BASSO.

Ma non presto.

This musical score is for a bass part, numbered 16. It is written in 6/8 time and marked 'Allegro.' with the instruction 'Ma non presto.' The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature is one flat (B-flat). The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns and melodic lines, with some staves containing complex passages and others providing a more steady accompaniment. The score ends with a double bar line and a repeat sign.

SONATA VI.

Allegro.

BASSO.

17.

Moderato.

The musical score for the Bass part of Sonata VI, page 17, is written in 3/4 time. It begins with an *Allegro* tempo marking and a key signature of one flat (B-flat). The score is divided into several measures, each containing various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and fingerings. The tempo changes to *Moderato* in the middle section, which is marked *Tasto Solo*. The piece concludes with a *Volta* marking.

18. *Aria Gratioso.*

BASSO.

Un poco Allegro.

Altro piu Allegro.

Tasto Solo.

Tasto Solo.

BASSO.

Allegro.

The musical score is written for a Bass instrument in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated above the notes. Various ornaments, represented by asterisks (*), are placed above certain notes throughout the piece. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and some specific fingering patterns like '6 5 4 3' or '8 7 6 5'. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

FINE.